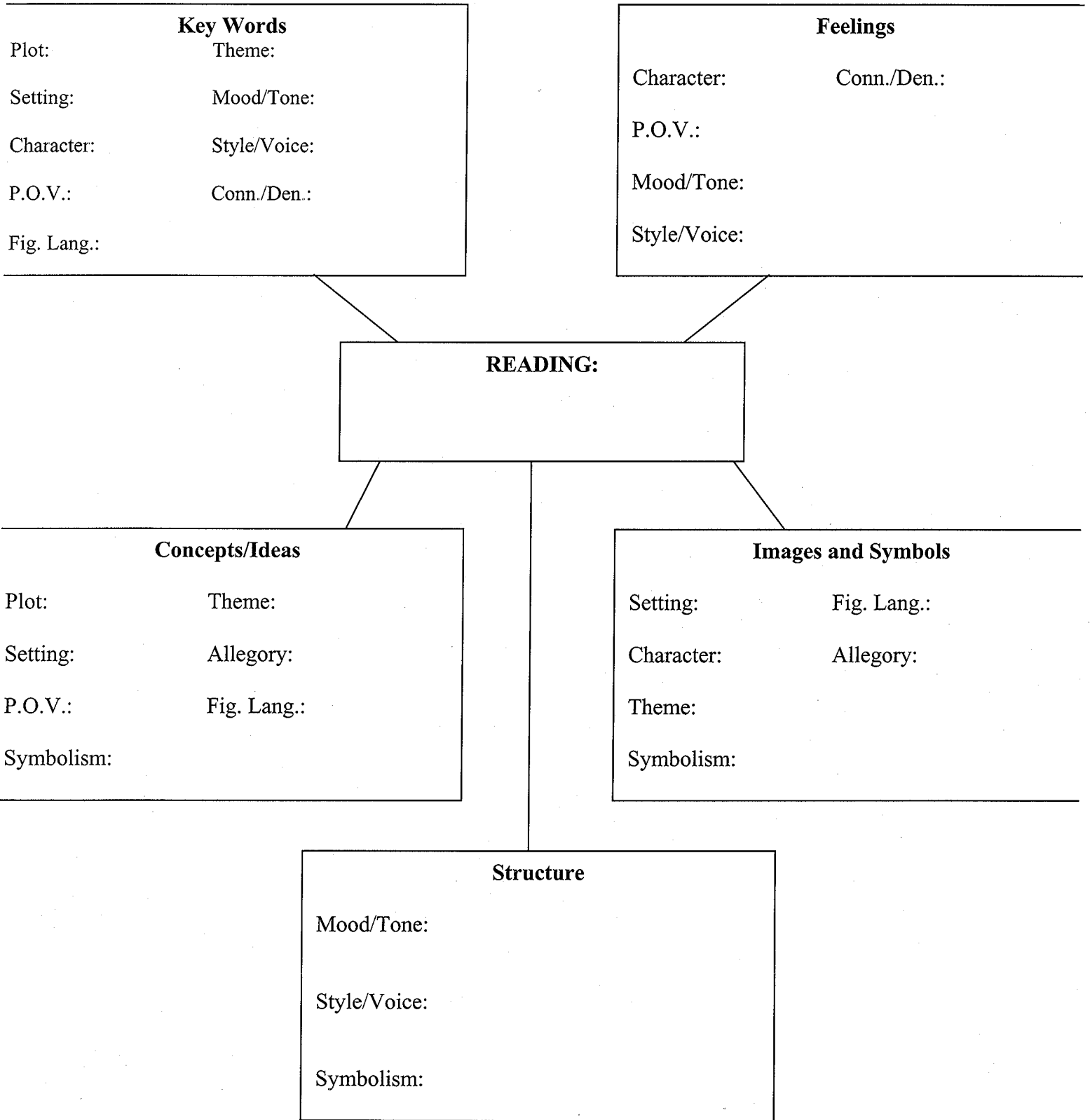


Literature Web (Expanded)



Poetry Elements

Literary Term	Definition
Plot	The events in the story and their relation to one another. What happens.
Setting	The place and time—the where and when—of a story, poem, etc. The historical and cultural context.
Character	The people, animals, etc. who make the events happen, are involved in the events, or who are affected by the events.
Point of View	Who is telling the story and how it is being told. <i>First-person:</i> narrator is a participant in the story, uses “I” <i>Third-person:</i> narrator is a non-participant in the story, uses “he,” “she,” and “they”
Theme	A generalization about the meaning of a story, poem, etc. The overarching meaning of what happens.
Mood and Tone	<i>Mood:</i> The feeling the reader gets when reading a book, story, poem, etc. <i>Tone:</i> the feeling of the author about the subject of the book, story, poem, etc.
Style and Voice	<i>Style:</i> the characteristic way an author uses language; for example, Dr. Seuss’ use of repetition <i>Voice:</i> the overall affect of the author’s stylistic choices (how you hear the story in your head); the effect of repetition in the works of Dr. Seuss playfulness and song-like quality
Symbolism	Anything in a text that suggests an abstract meaning or stands for something other than itself. <i>Conventional:</i> universally understood and often used, e.g. a dove means peace <i>Private:</i> a symbol created by an author for a specific literary work <i>Tactile, Aural, Olfactory, Visual, Gustatory:</i> appealing to the 5 senses of touch, hearing, smell, sight, and taste respectively
Figurative Language <ul style="list-style-type: none"> • Metaphor • Simile • Personification • Alliteration • Anaphora • Onomatopoeia 	Use of words to suggest meanings beyond the literal interpretation. <i>Metaphors:</i> comparison between unlike things w/out verbal clues <i>Simile:</i> using “like” or “as” to make a comparison between unlike things <i>Personification:</i> giving inanimate objects human qualities or characteristics <i>Alliteration:</i> the repetition of consonant sounds either at the beginning or within successive words <i>Anaphora:</i> The deliberate repetition of a word or phrase at the beginning of several successive verses or stanzas <i>Onomatopoeia:</i> when a word sounds like what it represents, e.g. buzz for the sound a bee makes
Allegory	A particular type of narrative in which all the characters, places, and events have symbolic, rather than realistic, meaning, e.g. a fable
Connotation and Denotation	<i>Connotation:</i> The implied meaning of a word. <i>Denotation:</i> The dictionary definition of a word.